

January 13, 2018

Marilee Diane Salvator

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EDUCATION

- M.F.A.** 2004 Printmaking **University of New Mexico**, Albuquerque, NM.
2002 Collaborative **Tamarind Institute of Lithography**, Albuquerque, NM
Workshop
- B.F.A.** 2000 Printmaking **Illinois State University**, Normal, IL, Honors in Printmaking,
1996-1997 **College of Santa Fe**, Santa Fe, NM

PROFESSIONAL EXPERIENCE

WESTERN KENTUCKY UNIVERSITY, BOWLING GREEN, KY
Assistant Professor, Fall 2015-present

METROPOLITAN STATE UNIVERSITY OF DENVER, DENVER, CO
Associate Professor and Printmaking Area Coordinator, Fall 2012-Spring 2015

BLOOMSBURG UNIVERSITY, BLOOMSBURG, PA
Assistant Professor Fall 2006-Spring 2012
Granted Tenure Fall 2011

UNIVERSITY OF MANITOBA, WINNIPEG, MB
Sessional Instructor Summer 2005- Spring 2006
Visiting Assistant Professor, Fall 2004 - Summer 2005

MANITOBA PRINTMAKERS ASSOCIATION, WINNIPEG, MB
Printmaking Instructor September 2005- July 2006
Youth Outreach Co-Coordinator and Instructor January 2006- June 2006
Aboriginal Mentorship Technician/ Instructor May 2006-July 2006
Collaborative Printer August 2005- July 2006

UNIVERSITY OF NEW MEXICO, ALBUQUERQUE, NM USA
Instructor of Record, 2000-03
Print Shop Supervisor, 2000-03
Teaching Assistant, Fall 2000, Spring 2001

SOLO AND 2-PERSON EXHIBITIONS
(UNLESS NOTED, SHOW IS SOLO)

TBD, Lucretia C. Begley Gallery, Lindsey Wilson College, Columbia, KY, 2019

TBD, Ellis Walker Gallery, Bowling Green, KY, 2018

Propagation, Hallway Gallery, The Downing Museum, Bowling Green, KY 2018

Multiply, Metropolitan Community College, Omaha, NE, 2018

Accumulation, Memorial Hall Galleries, Chardon State College, Chardon NE, 2018

Merge (2 person show with Kimiko Miyoshi), Kruglak Gallery. MiraCosta College, Oceanside Campus, Oceanside, CA, 2017

Escalation. Southeast Missouri State University River Campus, Cape Girardeau, MO, 2017

Invade, McCormick Gallery, Midland College, Midland, TX, 2016.

Inhabit: Mary Hood and Marilee Salvator, Galleries of Contemporary Art, University of Colorado at Colorado Springs, Colorado Springs, CO, 2016.

Spread, Artist Proof Gallery (Alberta Printmakers), Calgary, Alberta, Canada, January-February 2016.

Propagation Remix, Atelier Silex, Trois- Rivieres, Quebec, Canada, June- September 2015.

Affinity, William Tower Gallery, West Gallery, (East Gallery: Samantha Parker Salazar and Cassie Normandy White), Curator: Sally Sprout, (a PrintHouston event), Houston, TX, 2014.

Propagation, Jan Brandt Gallery, Bloomington IL, 2014.

Uncontrolled Growth, Sierra Arts, Reno NV, 2011-2012.

Confluence, (2 person show with Sarah Smelser) McLean County Arts Center, Bloomington IL, 2011.

Growth Patterns, Sykes Gallery, Millersville University, Millersville, PA, 2011.

Prolific Growth, Haas Gallery, Bloomsburg University, Bloomsburg, PA, 2010

Circular Forms, College of Southern Nevada, North Las Vegas, NV, 2010

Mary Had a Little Lamb, Open Studio, Toronto, Ontario, 2009

Circles, Fairbanks Gallery, Oregon State University, Corvallis, OR, (prints), 2009.

Ring Around The Rosie, SNAP Gallery, Edmonton, Alberta, , 2007

3 Salvator

Hop Scotch, Manitoba Printmakers Association, Winnipeg, MB, 2005

...And Everything Nice, John Sommers Gallery, University of New Mexico, Albuquerque, NM, 2004.

New Works, Iaa Gallery, Bloomington, IL, 2001

Meditation and Obsession, University Galleries, Illinois State University, Normal, IL, 2000

SELECTED INVITATIONAL EXHIBITIONS

Flatline: 2D and The New Depthiness. (Collaborative piece with Kristina Arnold), Remarque Gallery, Curator: Ren Adams, Albuquerque, NM, 2018

9th International Printmaking Biennial of Douro, ALIJÓ Portugal, (Catalogue) 2018.

Curious Worlds, (a series of collaborative works created with Kristina Arnold), Bush Barn Art Center, Salem Art Association, Curator: David Wilson, Salem OR, 2017

Bio Perceptos, www.artbiobrasil.org online exhibition, ArtBio, Brazil, 2017

Global Print 3, ALIJÓ Portugal, (Catalogue), 2017.

Close Your Box, 5th Biennial SUDestampe of 2016, Médiathèque d'Uzès, Uzès, France, 2016

Master Printmakers Invitational, East Hawaii Cultural Center, Hilo, HI, 2016.

Kindred: ISU Printmaking Alumni Exhibition, Jan Brandt Gallery, Bloomington, IL, 2016.

Beveled Edges, Lexington City Gallery, Curator: Elizabeth Foley, *Lexington, KY, 2016*

Virtual Print Biennial 2016, ALIJO Portugal, 2016

8th International Printmaking Biennial of Douro, ALIJÓ Portugal, (Catalogue) 2016.

2nd Global Print 2015, ALIJÓ Portugal, (Catalogue) 2015.

7th International Printmaking Biennial of Douro, ALIJÓ Portugal, (Catalogue) 2014.

Howling Naked On The Road, Red Delicious Press, Denver CO, 2014.

Howling Naked On The Road, Southern Graphics International Conference, San Francisco Bay Area, CA, 2014.

Coming from Afar: Prints from Printmakers from Across the United States and Abroad, University of Colorado at Boulder, Boulder, CO, 2014.

4 Salvator

Multiple Originals, O'Sullivan Gallery, Regis University, Denver CO, 2014.

Printed Marks, Spark Gallery, Denver CO, 2014.

Collective Visions MSU Denver Faculty Show, Center for Visual Arts, MSU Denver, Denver CO, 2014.

Conduit, Southern Graphics International Conference, San Francisco, CA 2014.

Unraveled Signatures, Impact 8 Conference, DJCAD, University of Dundee, Dundee, Scotland, 2013.

Print Ed. Here, Limerick School of Art and Design Gallery, Limerick School of Art and Design. Curated by Christina Kennedy, Collections, Irish Museum of Modern Art, Limerick, Ireland, 2013.

Wallpaper, 2012 MidAmerican Print Council Conference, Southeast Missouri State University, Cape Girardeau, MO, 2012.

MSU Denver Faculty Exhibition, Emmanuel Gallery, Auraria Campus, Denver, CO, 2012.

2011 Contemporary Invitational Intaglio/Lithographic Print and Drawing Exhibition, University of Hawaii at Hilo, Hilo, HI, (catalogue) 2011-2012.

Girl, Dowd Gallery, SUNY Cortland, Cortland, NY, *Reimagining Girlhood: Communities, identities, Self-Portrayals* Conference. October 22- December 10, 2010.

Supreme Harmony Vs Landslide, MidAmerican Print Council Conference, Minneapolis, MN, 2010.

Cultural Baggage, MidAmerican Print Council Conference, Minneapolis, MN, 2010.

A Real Fake: Truth in the Making, Vegetate Gallery, Southern Illinois University at Carbondale, 2010.

Interchange, Adirondack Community College, Queensbury, NY, 2010.

Vast Intransitive Acts, Mark/Remark, Southern Graphics Conference 2010, Pennsylvania Academy of Fine Art, Philadelphia, PA, 2010.

'The Exhibition of The Stream of International Prints', Anyang Albaroshija Hall, Anyang, S.Korea, (catalogue), 2009.

Dinner Dilemma, Global Implications, Southern Graphics Conference 2009, Columbia College, Chicago, IL.

Compact Prints 2008, Umbrella Studio Contemporary Arts, Townsville, Australia.

InPrint, SCA Contemporary, Albuquerque, NM, 2008.

Women Artist: Feminist Concerns, (3-person), John Sloan Fine Arts Gallery, Lock Haven University, Lock Haven, PA, 2008.

A progressive Proof: ISU Printmaking Alumni Exhibition, Armstrong and Brandt Galleries, Mclean County Arts Center, Bloomington, IL, (prints) 2007.

Successors, Bromenn Atrium, Normal, IL, (prints) 2007.

Border Crossings, University Galleries, Illinois State University, Normal, IL, (prints) 2007.

Border Crossings, Mankato University, Mankato, MN, 2007

Faculty Exhibition, Haas Gallery, Bloomsburg University, Bloomsburg, PA, 2007.

Stampa D' Arte, Fondazione Bevilacqua La Masa, Palazzetto Tito, Venice, Italy, (silkscreen print), 2006.

Manitoba Printmakers, Lunenburg Art Gallery, Lunenburg, Nova Scotia, (lithography prints), 2005

Power of Print, Southern Graphics Council Event and Exhibition, Italian Cultural Institute, Italian Embassy, Washington, DC, (silkscreen print), (catalog), 2005.

Small Packages, Harwood Art Center, Albuquerque, NM, (painting), 2003.

Small Works Show, John Sommers Gallery, Albuquerque, NM, (paintings), 2003.

Print Exchange Exhibition, Print Study Room, University of Alberta, Edmonton, Canada, (intaglio prints), 2002.

Small Works Show, John Sommers Gallery, Albuquerque, NM, (intaglio print), 2002.

Print Exhibition, Tama Art University, Tokyo, Japan, (intaglio print), 2001.

Border Crossings: International Invitational Student Print Exhibition, Jack Blanton Art Museum, University Of Texas, Austin, TX, (intaglio print), 2001.

The New Graduate Student Exhibition, Jonson Gallery, University of New Mexico, Albuquerque, NM, (intaglio prints) 2000.

Emerging Women Artist, Springfield Art Association, Springfield, IL, (painting), 2000.

SELECTED JURIED EXHIBITIONS

2018 Delta National Small Prints Exhibition, Mary Weaver Chapin, Curator of Prints and Drawings at Portland Art Museum, Bradbury Museum, Arkansas State University, Jonesboro, AR, 2018.

Jack Lunt Memorial Juried Art Exhibition, Downing Museum, Juror: Anne Wedler, Bowling Green, KY 2017.

2017 MidAmerican Juried Printmaking Exhibition, Lawrence Art Center, Juror: Sarah Smelser, Lawrence, KS

10th Annual Artworks Members Juried Exhibition, WKU Art Gallery, Western Kentucky University, Bowling Green, KY, 2017

The Shape of Southern Printmaking to Come, Southern Graphics Council International, Juror: Nick Satinover, Assistant Professor, Middle Tennessee State University, Atlanta, GA, 2017

2016 Southern Printmaking Biennale VII International Juried Exhibition, Bob Owens Art Gallery, University of North Georgia, Juror: Nick Ruth, Dahlonega, GA, 2016, (Catalog).

Jack Lunt Memorial Juried Art Exhibition, Downing Museum, Juror: Mary McNamee, Chief Curator, Evansville Museum of Arts, Bowling Green, KY 2016.

Beyond The Norm: International Juried Printmaking Exhibition, University Galleries, Illinois State University, Juror: Susan Tallman, Editor In Chief, *Art in Print*, Normal, IL 2016.

Jack Lunt Memorial Juried Art Exhibition, Downing Museum, Juror: Katherine Waters, Professor and Director McCutchan/ Pace Galleries, University of Southern Indiana, Bowling Green, KY 2015.

Pacific Rim International Print Exhibition, Chambers 421 Gallery, Christchurch, New Zealand, (catalog), 2015

Biennale Internationale D'Estampe Contemporaine De Trois Rivières, Trois-Rivieres, Québec, Canada, (catalog), 2015.

2nd International Printmaking Triennial, Belgrade, Serbia. Jurors: Biljana Vukovic, Suzana Vuckovic, Maja Djurovic, Vladimir Milanovic, Alan Beciri, 2014.

2014 Delta National Small Print Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, AR, Juror: Lyle Williams, Curator of Prints and Drawings, The McNay Art Museum, San Antonio, TX (catalog).

Regional Juried Printmaking Exhibition, Gittins Gallery, University of Utah (*Rocky Mountain Printmaking Alliance*), Salt Lake City, UT, Juror: Bud Shark, Master Printer, 2013.

Biennale Internationale D'Estampe Contemporaine De Trois Rivières, Trois-Rivieres, Québec, Canada, (catalog), 2013.

23rd National Parkside Small Print Exhibition, University of Wisconsin-Parkside Fine Arts Gallery, Kenosha, WI, Juror: John Hitchcock, Professor of Art, University of Wisconsin-Madison, (catalog), 2013.

2013 Delta National Small Print Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, AR, Juror: Ann Coffin, Director, International Print Center New York, (catalog) 2013.

2012 Pacific States Biennial, Campus Center Gallery, University of Hawaii at Hilo, Hilo HI, Juror: Karen Kunc, Professor of Art, University of Nebraska- Lincoln, (catalog) 2012.

6th Biannual Juried Print Exhibition, Northern Arizona Art Museum, Flagstaff, AZ, Juror: Ian Ruffino, Senior Lecturer of Printmaking, Ohio State University, 2012.

17th Mini Print Exhibition, The Ink Shop Printmaking Center, Ithaca, NY, Jurors: Minna Resnick, Andrea Inselmann, Curator of Modern and Contemporary Art, Johnson Museum, Cornell University, 2012.

Explorations of A Medium: Printmaking, Center for the Arts Evergreen, Evergreen, CO, Juror: Melanie Yazzie, Associate Professor of Printmaking, University of Colorado at Boulder, 2012.

Off the Wall, Out of the Frame, Gallery 1010, University of Tennessee at Knoxville, Knoxville, TN, Jurors: Jen Scheuer, Allison Olmstead, and Katie Woodby, (catalogue), 2012.

Global Matrix III International Printmaking Exhibition, Robert L. Ringel Gallery and Stewart Center Gallery, Purdue University, West Lafayette, IN, Jurors Kimberly Vito, assistant professor of Art and Art History at Wright State University in Dayton, Kathryn Reeves, professor of Art and Design at Purdue University, Craig Martin, director of Purdue University Galleries and Sean Caulfield, Associate Professor of Art & Design at the University of Alberta, (catalogue), 2012-13
Scheduled Tour:

Clara M. Eagle Gallery, Murray State University, Murray KN, 2012

Robert and Elaine Stein Galleries, Wright State University, Dayton OH, 2012

Central Michigan University Art Gallery, Mount Pleasant, MI, 2013

The Art Museum at State University of New York Potsdam, Potsdam, NY 2013

BIMPE VI (The 6th Biannual International Miniature Print Exhibition) Jurors: Sean Caulfield, Juror Canadian Research Chair, University of Alberta, Vanessa Hall-Patch, Instructor, Emily Carr University and Joseph Montague, Vancouver BC, catalogue, 2010.

2009 China Sanbao International Printmaking Exhibition, Shanxi University, Taiyuan, China, 2010.

2009 China Sanbao International Printmaking Exhibition, Jingdezhen Ceramic Institute University, Jingdezhen, Jiangxi, China. Juror: Minna Resnick. (catalogue), 2009.

5th International Biennial of Miniature Art, Gallery at Center for Cultural Promotion, Jurors: Adam Brincken, Professor of Art, Krakow, Poland, Ingrid Ledent Professor of Art, Antwerp, Belgium, Ewa Pelka Professor of Art, Warszawa, Poland, Bogdan Topor, Professor of Art, Katowice, Poland and Agnieszka Gniotek, Warszawa, Poland. (catalogue), 2008.

2008 Pacific States Biennial, Campus Center Gallery, University of Hawaii at Hilo, Hilo HI. Juror: Tomie Arai, (catalogue), 2008.

Printmaking Today: International Print Exhibition and Competition, Dedalo Center for Contemporary Art and Castle of Castiglione Museum, Abruzzo, Italy. Jurors: Paolo Cospito, Tomomi Ono, Colleen Corradi, Annarita Gaeta and Rolando Fidani, 2008.

BIMPE V (The Fifth Biannual International Miniature Print Exhibition), Federation Gallery,

8 Salvator

Granville Island, Vancouver, BC Canada. Jurors: Robert Young, Alan Flint, Visiting Professor, Emily Carr Institute for Art and Design, Debra Yelva, President, Calgary Allied Arts Foundation, (catalogue), 2008

BIMPE V (The Fifth Biannual International Miniature Print Exhibition), Dundarave Print Workshop, Granville Island, Vancouver, BC Canada. 2008.

18th National Drawing & Print Competitive Exhibition, Gormley Gallery, College of Notre Dame of Maryland, Baltimore, MD, Juror: Rena Hoisington, Associate Curator of Prints, Drawings and Photographs at Baltimore Museum of Art, 2007.

Global Matrix 2, International Printmaking Exhibition, Robert L. Ringel Gallery and Stewart Center Gallery, Purdue University, West Lafayette, IN, Jurors Kimberly Vito, assistant professor of Art and Art History at Wright State University in Dayton, Kathryn Reeves, professor of Art and Design at Purdue University, Craig Martin, director of Purdue University Galleries and Sean Caulfield, Associate Professor of Art & Design at the University of Alberta, (prints), (catalogue), 2007-09.

Scheduled tour:

Priebe Art Gallery, University of Wisconsin-Oshkosh, Oshkosh WI, 2007.

Higgins Art Gallery, Cape Cod Community College, W. Barnstable, Massachusetts, 2007.

Wright State University Art Galleries, Wright State University, Dayton OH, 2008.

Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA, 2008

Altgeld Gallery, Northern Illinois University Art Museum, Northern Illinois University, DeKalb IL 2008.

International Small Engraving Salon Carburari 2006 8th edition, Florean Museum, Maramures, Romania, Jurors Pavel Susar, art critic, Victor Floran, the president of Florean Museum, Mircea Bochis, curator, (etchings), 2006.

Feminity, S.U.B. Gallery, University of New Mexico, Albuquerque, NM, (collages), 2004.

Arts International Exhibition 2003, The Centre Building, El Paso, TX, Jurors: Graciela Nardi, Regine Basha, Adair Wakefield Margo, (paintings), 2003.

Encaustic Works '03 R&H Biennial, Marist College Art Gallery, Poughkeepsie, NY, Juror Tracey Bashkoff, Associate Curator, John Solomon Guggenheim Museum, New York City, NY, (installation), (catalogue), 2003.

Gateway National Juried Art Show, Farmington Museum, Farmington, NM, Juror Shelia Rieman, (Painting), 2003.

29TH Bradley National Print and Drawing Exhibition, Peoria Art Guild, Peoria, IL, Juror Karen Kunc, Professor of Art, University of Nebraska-Lincoln, (print installation), (Catalogue), 2003.

The Little Prints: National Juried Exhibition, Broward Community College Art Gallery, Fort Lauderdale, FL, (lithography prints), 2003.

Originals: New Mexico Women Artists, The Harwood Museum, Taos, NM, Jurors: Bunny Conlon, Virginia Dwan, Jeanette Pasin Sloan, (intaglio prints & drawing), (catalogue), 2002.

The Annual Juried Graduate Student Exhibition. Jonson Gallery of the University of New Mexico Art Museum, Albuquerque NM, Jurors: Andrew Connors, Richard Levy, and Lucy Lippard, (print Installation), (catalogue), 2002.

National Works on Paper Exhibition, Core New Art Space, Denver, CO, Jurors: Bethany Kriegsman, Mark Lunning and William Havu Besrsity, (intaglio prints), 2001.

The Seventh Annual Juried Graduate Exhibition, Jonson Gallery of the University of New Mexico Art Museum, Albuquerque, NM, Jurors: Philis Ideal, and Diane Armitage, (intaglio print & painting), (catalogue), 2001.

Visual Responses to The Little Prince, The Gallery at Villa Montalvo, Saratoga, CA, Juror Howard Junker, (lithography and intaglio prints), 2000.

National Multimedia Juried Art Show, Katy and E. Don Walker Educational Center, Sam Houston Memorial Museum, Huntsville TX, Jurors: The cooperative of Women Artists, (intaglio print), 2000.

McLean County Annual Art Exhibition, McLean County Art Museum, Bloomington, IL, (painting), 2000.

SELECTED GRANTS

Quick Turn Around Grant, Potter College, Western Kentucky University, Bowling Green KY, Fall 2017

Quick Turn Around Grant, Potter College, Western Kentucky University, Bowling Green KY, Spring 2017

International Year of Support Grant, Co-Written with Kristina Arnold, Western Kentucky University, Bowling Green, KY 2016

Language, Arts and Sciences Undergraduate Research Grant, Metropolitan State University of Denver, Denver, CO 2015

Language, Arts and Sciences Professional Development Mini Grant, Metropolitan State University of Denver, Denver, CO 2015

Language, Arts and Sciences Professional Development Mini Grant, Metropolitan State University of Denver, Denver, CO 2014

Faculty Enhancement Grant (Exhibit in Reno, NV) Bloomsburg University, Fall 2011

Faculty Enhancement Grant (Exhibit expenses for IL exhibition), Bloomsburg University, Fall 2010

Curricular Enhancement Grant (Funding to cover Visiting Artist expenses), Bloomsburg University, Fall 2010

Faculty Professional Development Grant (Travel expenses MAPC Conference), Bloomsburg University, Fall 2010

Faculty Professional Development Grant (Travel expenses to Il exhibition), Bloomsburg University, Fall 2010

Faculty Professional Development Grant (Travel expenses to Millersville Pa), Bloomsburg University, Fall 2010

Faculty Professional Development Grant (Travel expenses SGC Conference), Bloomsburg University, Fall 2009

Faculty Professional Development Grant (Mary Had A Little Lamb Exhibition), Bloomsburg University, Fall 2009

Curricular Enhancement Grant (take students to SGC Conference), Bloomsburg University, Fall 2009

Reassigned Time, (Mary Had A Little Lamb Exhibition), Bloomsburg University, Fall 2009

Research and Disciplinary Grant, (Circles Exhibition), Bloomsburg University, 2008-09

Professional Development Grant (Travel to SGC conference), Bloomsburg University, 2009

Professional Development Grant (Travel to China), Bloomsburg University, 2009

Summer Research Grant (travel to China), Bloomsburg University, 2009

Faculty Professional Development Grant (Travel to Reno, NV) Bloomsburg University, Fall

President Fund Academic Initiative Grant, (funds to take 5 students to SGC conference) Bloomsburg University, 2007.

Faculty Professional Development Grant, (travel to Conference at Illinois State University) Bloomsburg University, 2007.

Special Initiative Grant, (Exhibition Expenses) College of Liberal Arts, Bloomsburg University, 2007.

AWARDS/HONORS

Third Place Award, Jack Lunt Memorial Juried Art Exhibition, Downing Museum, Juror: Anne Wedler, Bowling Green, KY 2016.

First Place Award, 10th Annual Artworks Members Juried Exhibition, WKU Art Gallery, Western Kentucky University, Bowling Green, KY, 2017

Merit Award, 10th Annual Artworks Members Juried Exhibition, WKU Art Gallery, Western Kentucky University, Bowling Green, KY, 2017

Honorable Mention, Jack Lunt Memorial Juried Art Exhibition, Downing Museum, Juror: Mary

11 Salvator

McNamee, Chief Curator, Evansville Museum of Arts, Bowling Green, KY 2016.

Best of Show, Jack Lunt Memorial Juried Art Exhibition, The Downing Museum, Juror: Mary McNamee Bower, Chief Curator Evansville Museum of Arts, History and Science, Bowling Green, KY 2015.

Jurors Choice Award, Regional Juried Printmaking Exhibition, Gittins Gallery, University of Utah (Rocky Mountain Printmaking Alliance), Salt Lake City, UT, Juror: Bud Shark, Master Printer, 2013.

Public's Prize Société Immobilière Duguay of the 8th BIECTR 3rd place, Biennale Internationale D'Estampe Contemporaine De Trois Rivières, Trois-Rivieres, Québec, Canada.

Purchase Award, 2013 Delta National Small Print Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, AR, Juror: Ann Coffin, Director, International Print Center New York, 2013.

Juror's Choice Award, 2012 Pacific States Biennial, Campus Center Gallery, University of Hawaii at Hilo, Hilo HI, Juror: Karen Kunc, Professor of Art, University of Nebraska- Lincoln, 2012.

1st Place Award, 6th Biannual Juried Print Exhibition, Northern Arizona Art Museum, Flagstaff, AZ, Juror: Ian Ruffino, Senior Lecturer of Printmaking, Ohio State University, 2012.

Best of Show, Explorations of A Medium: Printmaking, Center for the Arts Evergreen, Evergreen, CO, Juror: Melanie Yazzie, Associate Professor of Printmaking, University of Colorado at Boulder, 2012.

Juror's Choice Award, 2008 Pacific States Biannual, University of Hawaii, Hilo HI, 2008

Catalog Cover Award, 2008 Pacific States Biannual, University of Hawaii, Hilo HI, 2008

Featured Artist. ArtSpace, Internet Artist Community and Weekly Newsletter. 12-01-07

2007 Best Artist in State of Pennsylvania, Midnight in Chicago Cultural and Tourism Initiative, National Association of Autism Research, 2007.

JME Studios Award, Arts International Exhibition 2003, El Paso Art Association, The Centre Building, El Paso, TX, Jurors; Graciela Nardi, Regine Basha, Adair Wakefield Margo, 2003

New American Paintings Featured Artist, New American Paintings, Western Juried Exhibition in Print, Number 48, vol 7, 2003

PUBLIC PANELS

2015 **Pechkucha Powered Panel (panel member)**, Sphere, Southern Graphics International Conference, The Standard, Knoxville, TN.

2014 **Printmaking in the 21st Century (panel member)**, McNichols Civic Building, Denver CO

12 Salvator

(month of printmaking event)

2014 **Moving Forward: Transitioning from Undegrad (Panel Chair)** Metropolitan State University of Denver, Denver, CO (month of printmaking event).

2014 **Crossing and Connecting: 3 Heads of Printmaking From the Denver Area, (Panel Member)** University of Colorado at Boulder, Boulder, CO (Month of Printmaking Event).

2014 **Printmaking Installation: Three Printmakers and One Artist Collective, (Panel Chair)**, College Art Association Annual Meeting, Hilton Hotel, Chicago, IL.

2013 **Crossing and Connecting: 3 Heads of Printmaking From the Denver Area, (Panel Member)** Public Gestures, Rocky Mountain Printmaking Alliance Conference, University of Utah, Salt Lake City, UT.

PUBLIC LECTURES

2018 **Artist Lecture, Marilee Salvator**, Metropolitan Community College, Omaha, NE, 2018

2018 **Artist Lecture, Marilee Salvator**, Memorial Hall Galleries, Chardon State College, Chardon NE, 2018

2017 **Artist Lecture, Marilee Salvator**, California State University at Long Beach, Long Beach, CA.

2016 **Artist Lecture, Marilee Salvator**, Donkey Mill Art Center, Holualoa, HI

2016 **Artist Lecture, Marilee Salvator**, McCormick Gallery, Midland College, Midland TX

2016 **Artist Lecture, Marilee Salvator**, Galleries of Contemporary Art, University of Colorado at Colorado Springs, CO

2016 **Artist Lecture, Marilee Salvator**, AP Gallery, Alberta Printmakers, Calgary, AB, Canada.

2015 **Artist Lecture, Marilee Salvator**, 2015 Map Making and Path Finding Symposium, University of Colorado at Boulder, Boulder, CO.

2012 **Artist Lecture, Marilee Salvator**, University of New Mexico, Albuquerque NM.

2012 **Artist Lecture: Marilee Salvator**, University of Nevada, Reno NV.

2011 **Artist Lecture: Marilee Salvator**, McLean County Arts Center, Bloomington IL.

2011 **Artist Lecture: Marilee Salvator**, Sykes Gallery, Millersville University, Millersville, PA,

2010 **Artist Lecture: Marilee Salvator**, Haas Gallery of Art, Bloomsburg University, Bloomsburg, PA.

2009 **Artist Lecture: Marilee Salvator**, Open Studio, Toronto, ON.

2009 *Artist Lecture: Marilee Salvator*, 2009 China Sanbao International Printmaking Exhibition Symposium, Jingdezhen Ceramics University, Jingdezhen, Jiangxi, China.

2009 *Artist Lecture: Marilee Salvator*, Shanxi University, Tai Yuan, Shangxi, China.

2008 *Artist Lecture: Marilee Salvator*, California State University at Long Beach, Long Beach, CA.

2007 *Artist lecture: Marilee Salvator*, 2007 PaSSHE Women's Consortium Annual Conference, Bloomsburg University, Bloomsburg, PA.

2004 *Printmaking Safety*, University of Manitoba, Winnipeg, MB

2004 *New Works*, Manitoba Printmakers Association, Winnipeg, MB

2004 *...And Everything Nice*, John Sommers Gallery, University of New Mexico, Albuquerque, NM

2002 *Current Works*, Johnson Gallery, University of New Mexico, Albuquerque, NM

CURATORIAL and JUROR PROJECTS

2017 *Skipping Stones*, Curator, FAC Gallery, Western Kentucky University, Bowling Green, KY.

2017 *Annual Student Juried Exhibition Juror*, Southeast Missouri State University River Campus, Cape Girardeau, MO.

2014 *Greater Than the Sum: The National Collage Society 30th Annual Juried Exhibition*, Co-Juror with Cecily Cullen, and Janice McDonald, Center for Visual Art, Metropolitan State University of Denver, Denver, CO.

2014 *Howling Naked on the Road*, Co-Curator and participant with Kimiko Miyoshi, Southern Graphics International Conference, San Francisco (Printmaking Portfolio).

2014 *Imprint: Juried Student Printmaking exhibition Curator*, Center For Visual Art, Metropolitan State University of Denver (month of printmaking event), Juror: Kimiko Miyoshi, Denver, CO.

2013 *Water On Paper Juror*, Red Delicious Press Gallery, Denver, CO

2008 *Mark Curator*, Martha Street Studio, Manitoba Printmaking Association, Winnipeg MB Curate exhibition of three international printmaking artists whom employ complex mark making systems in their work.

2007 *Best of Beal Juried Exhibition Juror*. Bald Eagle Art League, Community room, City Hall, Co Juror Sue O'Donnell, Williamsport, PA.

14 Salvator

2007 *Bloomsburg University Alumni Exhibition Juror*. Hass Gallery, Bloomsburg University. Co Juror Jason Godeke, Bloomsburg, Pa.

2007 *Lock Haven University Annual Juried Student Exhibition Juror*. John Sloan Fine Arts Gallery, Lock Haven University, Lock Haven PA.

2006 *Remembering: Caroline Dukes Curator*, Manitoba Printmaking Association, Winnipeg, MB

PUBLICATIONS

Radio

Cook, Tena, Propagation, Sound Off Radio Program, KCSR AM 610, Chadron, NE January 12, 2018

Book Cover

Regulating Creation: Law, Ethics, and Policy of Assisted Human Reproduction, a collection of essays on the legal, ethical, and social implications of Canada's laws about assisted human reproduction, edited by several scholars at the University of Toronto – Trudo Lemmens, Andrew Flavelle Martin, Cheryl Milne, and Ian B. Lee. University of Toronto Press, 2017

Television

Beckley, Cheryl (Producer/Director), Main Street, WKU Public Broadcast Station, June 2, 2016

Published Reviews of Creative Work

Olafson, Karin, "12 Visual Art Exhibitions To See This January", Avenue, January 6, 2016. (<https://www.youtube.com/watch?v=3rfx0oXILZs>)

Clement, Eric, Biennale d'Estampe Cinq Regards Sur L'Estampe En Trois, Le Presse, Arts Section, August 10, 2015

Lessard, Stephane, Marilee Salvator A Latelier Sliex, E Nouvelliste, edition 4-5, July 2015

Yalkut, Jud, "Through the Global Matrix", Dayton City Paper, Visuals, November 13, 2012.

Scannel, Aine, "Marilee Salvator". Transdigital Printmaking Blog. March 3, 2010.

Swain, Anne, "Fairbanks Gallery Returning to Scientific Roots", The Daily Barometer, Diversions, May 5, 2009.

Russell, Doug "Art In The Round", Life at OSU, News and Features, April 30, 2009.

Hoskins, Dan "A Unique Breed". HI Art Magazine, Vol 5, Fall 2008.

Malyavskaya, Olga. "Inspiring, Controversial: Art From feminist View". Eagle Eye, Features, January 30, 2008.

Sherman, Brian. "Artspace Talk: Marilee Salvator". Weekly Featured Art: MyArtspace.com

15 Salvator

Newsletter, December 8, 2007.

Sherman, Brian. "Featured Artists". Weekly Feature Art: Myartspace. Com Newsletter, December 1, 2007.

Fung, Amy. "Michelle Lavoie 'In the Gathering Light' and Marilee Salvator 'Ring Around the Rosie at SNAP.'" Prairie Artsters, August 3, 2007.

La Sotta, Stephine, "Bloom Professor Praises Student Art", Eagle Eye, Features, May 11, 2007.

MacDonald, Andy. "I Ain't No Fool, I'm Going to School". Screen Printing Magazine. August 2007

Sasano, Amy. "Husha, husha we all stand strong.", Edmonton Journal, Aug. 10, 2007.

Published Inclusions of Creative Work

The Mid American Print Council Journal: Getting There: From Process to Content, Volume 21, Numbers 1 and 2, 2013, color reproduction on front cover and p. 1 of *Growth Patterns*.

Graphic Impressions, The Newsletter of SGCI International, Winter 2013, p. 13 color reproduction of *Composition H*.

2013 Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, p. 5 discussion of work, p. 18 color reproduction of *Composition G* and artist statement, 2013.

Off the Wall, Out of the Frame, Gallery 1010, University of Tennessee at Knoxville, color reproduction of *Growth Patterns* on catalog cover, 2012.

Global Matrix III: An International Print Exhibition, Purdue University Galleries, p. 25 color reproduction of *Composition 28*, 2012.

The Sixth Biennial International Miniature Print Exhibition, The Society of Contemporary Works On Paper, Vancouver, BC Canada, 2010 (ISBN 978-0-9782396-4-0), p 87, color reproductions of *Fantasy*, *Little Girls* and *Untitled*.

Printers and Potters: Creative Exchange, Published by Jiangxi Arts Publishing House, Nanchang, Jiangxi, China, 2010 (ISBN 978-7-5480-0352-6), p. 46 color reproduction of *Composition #26* and p. 95 writing based on my travels in China.

The Stream of International Prints, p 31, color reproduction of *Circular Composition #14*, 2009.

2008 Pacific States Biennial National Print Exhibition, University of Hawai'i at Hilo, color reproduction on front and back covers, p 1 and 4.

The Fifth Biennial International Miniature Print Exhibition, The Society of Contemporary Works On Paper, Vancouver, BC Canada, 2008 (ISBN 978-0-9782396-2-6), p55, color reproduction of *Jill and Her Doll*.

5th International Biennial of Miniature Art, 2008, Hardcover book, p 124, color reproduction of

16 Salvator

Untitled 1.

Global Matrix II: International Print Exhibition, Purdue Galleries, p 38, color reproduction of *Composition #1*. 2007.

VISITING ARTIST/ WORKSHOPS

2018 Chadron State College, Art Program, Chadron, NE

2017 California State University, Printmaking Program, Long Beach, CA

2016 University of Hawaii at Hilo, Pacific States Printmaking Biannual Symposium Invited Artist, Hilo, HI

Hawaii Community College, *Mixed Media Printmaking* (Demonstration), Hilo, HI

2014 Center for Visual Art, *Collage Workshop*, Denver, CO

University of Colorado at Boulder, *Approaching the Layered Print* (demonstration), Boulder, CO

2012 University of New Mexico, Gale Memorial Lecture Series, Albuquerque, NM

University of Nevada at Reno, Printmaking Program, Reno NV

2007 Martha Street Studio, Manitoba Printmakers Association, Winnipeg, MB Canada

2008 California State University, Printmaking Program, Long Beach, CA

RESIDENCIES

2015 (June) Atelier Silex, Trois- Rivieres, Quebec, Canada

PUBLIC COLLECTIONS

Anchor Graphics, Chicago IL

Adirondack Community College, Queensbury, NY

Arkansas State University, State University, AR

Canson Paper Company, South Hadley, MA

Fisherman's Wharf Hyatt- Suites, San Francisco

Floean Museum, Collection of Contemporary Art, Maramures, Romania

Gippsland Centre for Art and Design, faculty of Art and Design, Monash University, Gippsland Australia

Golden Key International Honor Society Head courtiers, Atlanta, GA

Hawaii State Foundation on Culture and Arts, Honolulu, HI

Jingdezhen Ceramic Institute University, Jingdezhen, Jiangxi, China

Illinois State University, Normal, IL

Iowa State University, Iowa City, IA